### History – The Great Fire of London – What was London like in 1666?

Subject	t Specific Vocabulary		By the end of the unit, I will be able to answer these questions.
Timeline	A way of showing objects or events in the order that they happened.	A starte shall and the	<ul> <li>How did the Great Fire of London change how we live today?</li> </ul>
Eye witness	A person who has seen something happen and can give a first-hand description of it		<ul> <li>How did the fire start?</li> <li>What sources can we use to find out about the past?</li> </ul>
Diary	A book in which one keeps a daily record of events and experiences.	Key Skills	<ul> <li>Why/how did the fire spread so quickly?</li> </ul>
Source	A place, person, or thing from which something originates or can be obtained.	I can find out some of the ways in which London has changed.	• How was life in the 17 <sup>th</sup> century different to now?
Historical figure	A person who lived in the past who is famous for doing something special/important.	I can find out some of the ways in which how we live now is different and similar to how people lived in 1666.	<ul> <li>Who was Samuel Pepys and why is he such an important historical figure?</li> </ul>
Sold and a second s		I can find out about how the Great Fire started and spread across London.	The Constant
		I can role play and re-enact scenes from the Great Fire of London.	
		I can sequence the events of the Great Fire of London	
		I can recreate a scene from the Great Fire of London	

## Year 1: Science- Holiday

# Year 1: PE- Dance Get Set 4 PE – On Safari

#### Key Skills- Objectives

To work safely around others.

Emotional: To be confident to share ideas.

Thinking: To remember and repeat actions.

Using counts of 8 to stay in time with music.

Social: To share ideas with others and work together to decide on the best approach.

Emotional: To attempt challenges outside of my comfort zone.

Thinking: To feedback on another group's performance and suggest areas for improvement

Subject S	Specific '	Vocabu	lary- I	<ey th="" v<=""><th>Vords</th></ey>	Vords

Travel	To move from one space to another.	
Perform	To show an audience an action or task.	
Choreographer	A person who makes up a dance.	all h
		Team Work/ Fair Play
Rehearse	To keep practising an	Observing and give feedback
	action or task so that you can get better.	Always supporting each other
		Trust and respect each other

Famous People

Choreographer, Christopher Wheeldon's ballet, Carnival of the Animals, features a cast of nearly 50 dancers and tells the story of a young boy, Oliver Pendleton Percy the Third, who falls asleep in New York's American Museum of Natural History, and dreams that the people in his life — family members, teachers, classmates — have all been transformed into animals.



### Year 1 RE: Judaism – Are Rosh Hashanah and Yom Kippur important to Jewish children?

Subje	ect Specific Vocabulary	By the end of this unit, I will be able to answer these questions:	Key Skills
Jew	A person whose religion is Judaism	What does forgiveness mean?	<ul> <li>We are learning to empathise with Jewish children by understanding</li> </ul>
Judaism	The religion of Jewish people	What is Rosh Hashannah?	what Rosh Hashanah and Yom Kippur mean to them.
Forgiveness	No longer feeling angry at another person, or at yourself.	What is Yom Kippur?	Yom X
Rosh Hashannah	The start of the religious new year for followers of Judaism	Are Rosh Hashanah and Yom Kippur important to Jewish children?	<pre>     Kippur     * +     *** </pre>
Yom Kippur	The day when we try to make up for any wrong things we have done.	Hashanah **	
Religion	Religion is belief in a god or gods and the activities that are connected with this belief, such as praying or worshipping in a building such as a church or temple		<b>ХХ</b>

# Art – Carnival of the Animals KS1 Knowledge Mat

#### Subject Specific Vocabulary

Edward Tingatinga	Edward Tingatinga began the art movement in 1968 but died 4 years later. His style of work is now copied across Eastern Africa.	
Culture	Many different things make up a society's culture. These things include food, language, clothing, tools, music, arts, customs, beliefs, and religion.	
Africa	One of the hottest, driest continents in the world.	Key Skills
		To explore the work of artists, craftspeople and designers from different times and cultures for differences and similarities
Patterns	A design that included repeated shapes.	To start to mix a range of secondary colours, moving towards predicting resulting colours.
Paint techniques	Different ways of applying paint to paper or different materials.	To use a variety of tools and techniques including different brush sizes and types
Media	The different tools and materials used by an artist.	To name the primary and secondary colours.
Prime colours	Red, yellow and Blue – they can be used to make new colours.	To be an Independent Artist he/she can help prepare and clear away his/her work area.
Secondary colours	Orange, green and violet - colours made by mixing the primary colours.	To begin to control the types of marks made with the range of media.
Tools	Pencils, paint brushes, cotton buds – objects that can be used to create a piece of art.	To review what they and others have done and say what they think and feel about it.

#### By the end of this unit, I will be able to answer these questions:

- Who was Edward Tingtinga and where was he from?
- How did Edward Tingatinga use colours, shapes, patterns and African animals to create his art?
- How can you create different paint techniques?
- What are primary colours are and how ٠ can they make secondary colours?



### Year 1 : Programming B – Introduction to animation

Subje	ect Specific Vocabulary	Software and Tools	By the end of this unit, I will be able to answer these questions:
Programming	writing a group of instructions for a computer to process/execute	Laptop with mouse Scratch Jr	How can I move a character on a screen?
Algorithm	a set of step-by-step instructions that describe how to perform a task	E-Safety Online Relationships	Can a series of commands be joined together to move a character?
Sprite	images children can create and program in the Scratch interface	I can give examples of when I should ask permission to do something online and explain why this is important.	Can I add and delete characters?
Coding	the process of writing instructions for a computer to follow	I can use the internet with adult support to communicate with people I know I can explain why it is important to be considerate and kind to people online and to respect their choices.	How can I get help if I see something online that makes me feel uncomfortable? Why is it important to be considerate and kind to people online?
through ScratchJr. project looks by in They will use prog create programs. L	troduced to on-screen programming Learners will explore the way a westigating sprites and backgrounds. ramming blocks to use, modify, and earners will also be introduced to <sup>2</sup> program design through the gorithms.	Managing Online Information I can give simple examples of how to find information using digital technologies I know / understand that we can encounter a range of things online including things we like and don't like as well as things which are real or make believe / a joke. I know how to get help from a trusted adult if we see content that makes us feel sad, uncomfortable, worried or frightened.	CRATCHOR SCRATCHOR

#### Year 1: PSHE Knowledge Mat Growing and Changing

Subject	Specific Vocabulary		By the end of this unit, I will be able to answer these questions:
Adult	a person who is fully grown or developed.		Getting Help What is a trusted adult? Which adults at home can I ask for help?
Trusted	Someone who is there and believes in you		Which adults at school can I ask for help?
Growing	to become larger by natural development	Key objectives: I can identify an adult I can talk to at	Becoming Independent What can I do now, that I couldn't do as a baby?
Heart	the organ that pumps blood through the body of a person or animal.	both home and school if I need help I can tell you some things I can do now that I couldn't do when I was a toddler.	What can I do now, that I couldn't do as a toddler? What can I do now, that I couldn't do last year in Reception? What am I still learning to do?
Lungs	two organs in the chest that are used in breathing	I can tell you what some of my body parts do.	Body Parts Which body parts are on the inside? Which body parts are on the outside?
Penis	The male organ		How do different body parts work? Are girls' and boys' bodies the same? Which parts are different?
Vulva	The female organ		

### **Music:** How Does Music Connect Us With The Environment? Explore Sound and Create a Story

Subje	Subject specific vocabulary	
Tempo	the speed at which a musical piece is to be played.	
Pitch	How high or low a note sounds	
Beat	The beat is the steady pulse that you feel in the tune, like a clock's tick	
Instrument	An instrument is usually a tool for making music,	
Duration	How long a sound lasts	
Posture	How to stand while singing	





#### Key Objectives

Demonstrate an awareness of pulse/beat when listening, moving to and performing music.
Demonstrate an understanding and use of basic differences in pitch (high and low) and note duration (long and short).

• Demonstrate a basic understanding of the importance of posture and technique when performing.

• Demonstrate an understanding of the basic concepts of improvisation and composition.

• Introduce the performance (any connection to the Social Theme is an added bonus).

# By the end of this unit, I will be able to answer these questions:

- How does this music make you feel?
- Why do you like/dislike this piece of music?
- What instruments can you hear in this piece of music?
- Can you keep the beat to this piece of music?
- Is the tempo fast or slow?

# Year 1: PE - Athletics

Subject Specific Vocabulary – Key words		Key Skills - Objectives	
Obstacles	An object that blocks your way.	Running To run over different distances and obstacles To run as a team. To understand how technique can affect performance.	
Technique	A skilful way of doing or achieving something.		
Performance	How well you carry out an action or sport.		
High jump	Jumping, without help, over a bar.	Jumping To apply the take-off position. To know how to land. To know how some jumps are better for height and others for distance, how they can join some	
Distance	How far someone or something has travelled.		
Javelin	A spear like piece of equipment that is thrown.	jumps together. To know how jumping can be improved, through the development of technique	
Shotput	A sport involving pushing a heavy ball as far as possible.	Throwing	
Long jump	A sport that requires you to jump as far as possible in one leap.	To know a range of throwing actions-fling, pull, push.	
Athletics	Sports including running, jumping, throwing	To be able to use a variety of softer, lighter, smaller equipment. To recognise how accuracy and distance can be	
		increased through the development of throwing	

technique.



#### Local Clubs

Medway and Maidstone AC

### Famous People/Teams

Usain Bolt Mo Farah Chris Hoy Dame Kelly Holmes



### Team Work / Fair Play

Fair Play is an essential value in all sport.

Fair Play includes: Good sportsmanship, honesty and respect whether you win or lose.

